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CATALOGUE

OF

CHINESE AND JAPANESE ART

COMPRISING

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The Property of F. B. Goldschmidt, Esq.;

The Property of Mrs. Owen Clegg;

The Property of Mrs. Cecil Joll;

AND

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AND INCLUDING

NETSUKE; JAPANESE IVORIES AND BRONZES;
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CATALOGUE

OF

CHINESE AND JAPANESE ART

DAY OF SALE:

Tuesday, 15th May, 1945

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Laura Henderson (*decd.*)

ORIENTAL WORKS OF ART

1 A Chinese grey jade Group of the Twin Genii, 2*in.*, on wood stand; a pair of soapstone Tablets incised with inscriptions and surmounted by kylins, on wood bases, 8*in.*; five soapstone Seals surmounted by kylins; three miniature Pots of Flowers in various stones; and a Mirror 12

2 A Japanese gold lacquer Dish with lobed border, the centre inlaid in shibayama with a demon in a bell and a woman carrying a wisteria branch, 10¼*in. dia.*; another rectangular Dish with shibayama decoration of a basket of fruit and a bird, 8¼*in.*; a gold lacquer and shibayama Box, decorated with monkeys, 3½*in.*; another; and a stand 5

3 Shibayama. A Japanese ivory Box and Cover, decorated in shibayama and gold lacquer with figures in a garden on a river bank, the sides with birds and flowers, 7¼*in.*

4 A well-carved Japanese ivory Figure of a Fisherman holding a net, a basket of fish hung at his side and another basket at his feet, 10¾*in.*

5 A good Japanese ivory Figure of a Lady holding a musical instrument and a fan, 5½*in.*; a Figure of Buddha with mother-o'-pearl urna spot, seated on a lotus padmasana, 4¼*in.*; and a Group of a Hunter and Boy, 4½*in.* 3

6 A Chinese gold Bracelet set with metal plaques inlaid with birds and flowers, in fitted carved ivory case; a carved ivory Figure of a Man tying a bundle of faggots; a Figure of a Man eating corn from a cob; a small ivory Carving of the Seven Gods of Felicity in a boat; an ivory Netsuké carved as a Child crawling; a blue and white porcelian Inro with ivory and shibayama toggle; three others in inlaid lacquer; and four other Pieces 14

7 A Burmese gilt metal seated Figure of Buddha, set with turquoise matrix and other stones, 5½*in.*; another small gilt Figure; a pair of bronze pricket Candlesticks in the form of Birds, 10½*in.*; an Indian engraved ivory counter Box; thirteen other pieces; and ten wood stands 28

8 A singing Bird Musical Box, in tortoiseshell case, 4*in.*; and key, in fitted case

9 A tortoiseshell cigarette Box, the lid inlaid in silver and tinted mother-o'-pearl with figures at a stile, chased silver borders, 5½*in.*

10 A Chinese cinnabar lacquer Box and Cover of quatrefoil outline, carved with figures in a boat and flowers in panels on a diaper ground, 6½*in.*; another Box, rectangular, with figures; a boat shape Pen Tray; an oval Tray; and a small egg shape Box and Cover with prunus in relief 5

11 A Chinese cinnabar lacquer circular Stand, the top incised with bats and flowers, the sides carved with similar designs, on five *ju-i* head supports, 14*in. diam.*; another Stand with quatrefoil outline, carved with fruit, flowers and diaper patterns; a similar quatrefoil Stand; and another, rectangular, in red, yellow and green, 6½*in.* 4

12 A Chinese black lacquer Table Screen, inlaid with a vase of flowers, and a carved figure in turquoise matrix, malachite and other stones, 11*in. high*; a wood Plaque, with a vase of flowers in lacquer, coloured stones, etc., 10¾*in. by* 6¾*in.*; another in hardwood inlaid with mother-o'-pearl; a Mirror in carved red lacquer frame, 18*in. by* 13*in.*; and a pair of small circular Mirrors, similarly framed 6

13 A Cloisonné enamel quatrefoil Jardiniere, containing a flowering tree in coloured hardstones, 17*in. high*; and a pair of similar Trees in champlevé enamel pots, 10*in. high* 3

14 A Japanese bronze Group, two legendary Figures of Men in seaweed loin-cloths, one holding a figure of Buddha, the other a shell containing a crystal ball, on rectangular base, 15*in.* 2

15 A carved rock crystal Figure of Kuan Yin holding a vase, mounted on a Cloisonné enamel lotus base and mandorla, with floral decoration on a blue ground, 11*in.*; and a circular Koro and Cover in champlevé enamel, decorated with formal flowers in dark blue on a turquoise ground, gilt dragon handles, on three mask and scroll feet, 8¾*in.*, 18*th Century*

16 A Canton enamel small Vase, delicately painted with birds and flowers in yellow panels on a blue ground, gilt dragon handles, 4*in.*; a square stand in Cloisonné enamel; a pair of Cloisonné Vases, with dragon decoration on a black ground, 10*in.*; and two cylindrical Boxes, with floral designs. 6

17 A pair of gilt bronze Figures of Immortals holding emblems, their robes engraved with borders of flowers and dragons, 16*in. high*, 17*th Century*; and a Siamese gilt bronze Figure of a Deity with elaborate costume and head-dress, standing in a red lacquer shrine, 30½*in.* 3

18 An attractive soapstone rectangular Tea Caddy and Cover, carved and painted with figures and buildings in garden scenes, the sides with fish, 7*in.*, 18*th Century*; a soapstone standing Figure of Shou Lao holding a *ju-i*, 8¾*in.*; and a carved and painted soapstone Figure of Kuan Yin holding a scroll and a rosary, on wood base, 7½*in.*; one wood stand 5

19 A carved soapstone Group of a female Immortal seated on a saddled kylin and holding a basket of flowers, her robes finely carved and engraved, 12½*in.*, 18*th Century*

20 A SOAPSTONE FIGURE OF A WARRIOR with smiling expression, in complete armour, finely carved and painted, standing on a rocky base, 18*in.*, 18*th Century*

21 A stone Group, Kuan Yin holding a rosary, a flammiform mandorla behind her head, seated on a kylin which a boy attendant is holding by a bridle rein, both the front and back incised with inscriptions, 18½*in.*; *Sung*

22 A Chinese Wall Hanging, embroidered in two zones with legendary figures in landscapes in colours and metal thread on a cream ground, 5*ft.* 7*in. by* 6*ft.*; two small embroidered Covers; two lengths of figured Velvet with a conventional pattern in different colours; and a front Panel of a chasuble, worked with flowers in colours and silver thread on a crimson ground, *Italian*, 18*th Century* 6

23 A Thibetan Temple Banner, painted with an eight handed deity surrounded by six dhyani Buddhas; and another, with an equestrian deity surmounted by a figure of Yama; both in brocade mounts 2

24 Two Japanese gold lacquer Panels, decorated in relief with immortals and attendants in bamboo groves, inlaid with ivory and mother-o'-pearl within basket pattern borders in similar materials, 16*in. by* 25*in.*; and 17½*in. by* 28*in.* 2

25 A Japanese carved wood Figure of Buddha, his robe gilt with diaper pattern, seated on a lotus padmasana and contained in a black lacquer folding shrine, 2*ft.* 5*in. high*; and another smaller Shrine containing three figures, with bronze candlesticks, libation cups, etc., 14*in.*; and carved wall Bracket 3

26 A Japanese lacquer large Shrine, the interior elaborately carved and gilt, with pendent tassels, enclosed by a gauze screen and a pair of doors, on stand, 5*ft.* 11*in. high*; and a smaller gilt lacquer Shrine with gilt ornaments and ridged pagoda roof, on stand, 2*ft. high* 2

27 A Japanese hardwood Panel, lacquered in high relief and inlaid in ivory and mother-o'-pearl with a legendary warrior holding a spear, mounted in a carved frame as a screen, 4*ft.* 11*in. high.* 2*ft.* 10*in. wide*

28 A Chinese gilt wood Screen, carved with figures in landscapes within pierced and carved floral borders, on stand with similar carving, 3*ft.* 2½*in. high*, 1*ft.* 11*in. wide*

29 A Chinese Wall Panel, decorated in hard and soft stones and kingfisher feathers with immortals and attendants in a landscape with buildings, in black and gold lacquer frame, 3*ft.* 2*in. by* 2*ft.* 3*in.*; and another Panel with figures in a garden scene, in various coloured stones, 3*ft.* 3*in. by* 2*ft.* 2

30 A pair of Chinese Wall Panels, decorated in different stones, tinted ivory and wood with landscapes, figures and buildings, in pierced and gilt frames, 4*ft.* 9*in. by* 2*ft.* 4½*in.* 2

31 A Chinese coromandel lacquer Cabinet, incised and painted with figures and buildings in landscapes within key pattern borders, enclosed by a pair of doors, 1*ft.* 9*in.*

Other Properties

JAPANESE WORKS OF ART, IVORIES, ETC.

32 A Japanese bronze Figure of Hotei leaning on his sack, 6½*in.*; a lead Group, Liu Hai seated on a three-legged toad, 5¾*in.*; and a pair of Figures of Shou Lao, 4¾*in.* 4

33 A Japanese bronze Vase of depressed globular form with trumpet neck, decorated in relief with dragons, 13*in.*; and a pair of Wall Sconces, each for three lights, with mirror panelled backs, 19*in.*; one wood stand 4

34 A JAPANESE BRONZE FIGURE, finely modelled, of an actor in richly decorated armour, inlaid with various metals, raising an elaborate gong in his left hand, the beater in his right, on lacquered rectangular stand, 15*in.*

35 A Japanese Casket in bronze and other metals, the lid decorated in high relief with Kwannon riding on a carp attended by two figures carrying emblems, 9*in.*

36 A Japanese carved ivory Figure of an itinerant Food-seller, carrying a lantern and a clapper, a basket slung over his shoulder, 8*in.* ; and a Figure of a Wine Seller, holding a goblet and ladle, 7½*in.* ; two wood stands 4

37 A legendary Figure of a Man standing on a frog, and holding a staff from which a basket of frogs is suspended above his head, 10*in.* ; a small Figure of a Boy with a dragon head mask, 4*in.* ; and a Figure of a Girl carrying a box, 4¼*in.* 3

38 A Group of a Man and Child attacked by a crab, 6*in.* ; and two small Figures of Jugglers, 3½*in.* 3

39 A Japanese ivory tusk Carving of a Procession of ten Elephants in diminishing sizes, 23*in. long* ; wood stand 2

40 Another similar Carving of a Procession of eight Elephants, 21*in. long* ; wood stand 2

41 A set of four ivory Candlesticks with vase shape sconces and cylindrical columns, on square stepped bases, 6¾*in.* ; and a pair of Candlesticks, somewhat similar, 10*in.* 6

42 An ivory standing Figure of Shou Lao, in long robes, with deep sleeves, holding a *ju-i* in his left hand, 5½*in.* ; and another of a seated Female Figure, under a tree, perhaps inspired by Buddha under the Bodhi tree, 6¼*in.* 2

43 An ivory Figure of a Hua Hsien, in engraved robes, holding a lotus blossom in her hands, her hair piled on top of her head, 6⅝*in.* ; and another Carving of Figures, grouped round the base of a prunus tree-trunk, 7½*in.* 2

44 A Japanese carved ivory Figure of a Fisherman carrying a basket of large fish on his shoulders, 8*in.*

45 Another Japanese ivory Figure of an old Man holding a fan and a branch of fruit, a performing monkey on his shoulder, 8*in.*

46 Another of an old Man smoking an opium pipe and holding a bucket and chain in his left hand, 8*in.*

47 A JAPANESE IVORY TUSK VASE, finely carved with a group of warriors outside a house, surrounded by flowering trees, bamboo and firs, on carved wood stand with ivory inlay, 17¼*in.*

The Property of F. B. Goldschmidt Esq.

Cobham, Surrey

NETSUKE

48 Wood. A long Figure of an Oni ; Hotei with his bag on his shoulders ; Gama Sennin ; Tekkai Sennin, *signed Rakuzan* ; and a curious Figure of Fukurokuju with a child slung from his very elongated head 5

49 Wood. Reclining Horse ; a coiled Snake ; Shishi and young with inlaid amber eyes ; two Toads and a Crab on a lotus leaf ; Tanuki drumming, *signed Kokei* 5

50 Wood. Benkei in the conch shell ; Oni Yarai ; Ghost frightening a man ; Foreigner with drum ; Man with a large club ; and three others 8

51 Wood. Toad; Monkey with peaches; Shishi with ball; Dog; Wolf; and three others 8

52 Wood. Sleeping Chaiin; Man being massaged; Hotei reclining against his bag; Fukusuke; Oni hiding from the beans, 6*in.*, *signed Masakazu*; and two others 8

53 Wood. Wasps Nest, *signed Giokuzan*; Shells, *signed Tomonobu*; Lotus Pod and Frog, *signed Sukenaga*; Nasubi Fruit; Cicada on a nasubi fruit; Basket of Mushrooms; and three others 9

54 Wood. Man scrubbing the heart character; Ushidoji, *signed Tomotada*; lacquered Blind Man; Foreigner with coral branch, *signed Rakumin*; Tobosaku with peach; Pilgrim and Child; and four others 10

55 Wood. Groups of Masks, *signed Isshinsai Masanao*; Oni Mask; another, *signed Masakazu*; Skeleton on a skull; Ashinaga and Tenaga; Shibuichi Maniu Handaka Sonja; Tsuishu lacquer Manju carved Iris; and three others 10

56 Ivory. A long Figure of Shoki enraged at an oni on his hat; another of a Sage; Kadori Miojin with gourd seated on a namazu; a grotesque Octopus; and a Group of Masks, *signed Hakuunsai* 5

57 Ivory. Shishi and ball; Groups of Rats; Daikoku with his mallet and rat, *signed Masanori*; Hotei; Daruma; and four others 9

58 Ivory. Child with goat, *signed Meizan*; two blind Men sprawled over a clam skull, *signed Masatoshi*; Man with peaches; Boy with Daruma toy; an old bone Shishi; and six other bone and composition Figures 11

The Property of Mrs. Owen Clegg

Four Ways, Hunmanby, E. Yorks.

JAPANESE IVORIES

59 A Japanese carved ivory Figure of a Girl Gardener holding a pruning hook and carrying a basket and flowers in a frame on her back, 7¾*in.*

60 A good Japanese ivory Carving of a Horse and Rider overwhelmed by waves, 2½*in.*; another Group of a Demon killing an animal, 2¼*in.*; and a small Carving of a Fisherman carrying a basket and tethered cormorants, 3¾*in.* 3

61 A Japanese ivory Carving of Gama Sennin standing on a toad, another on his shoulder and a smaller toad on a basket at his side, 6½*in.*; and another Figure of an Archer holding a bow, 8½*in.* 2

62 A Japanese carved ivory Figure of an Immortal holding a scroll and a staff, a dragon at his side, 7½*in.*; and another Figure of a Warrior holding staves, a drum at his feet, 8¼*in.* 2

63 A well-carved Japanese ivory Group of the Seven Gods of Felicity grouped round a triumphal car, 5¼*in.*; and another Group of a Deity surrounded by demons, 5¼*in.* 2

64 A Japanese carved ivory Figure of a Demon holding a shrine supported on his shoulders, slight mother-o'-pearl inlay, 10*in.*; and another of a bearded Man holding a spear and balancing a demon on his right hand, 12*in.* 2

65 A FINE JAPANESE IVORY FIGURE of a bearded Magician wearing a necklace of bones and tiger claws and curious head-dress garlanded with foliage, holding a figure of Kwannon conjured from an insect in his raised left hand, a spear in his right hand and a sword slung at his back, 18¼*in.*

CHINESE PORCELAIN

66 A pair of pear shape Vases with slightly flared necks, decorated in underglaze blue with emblems and formal flowers within borders of *ju-i* lappets, 10¾*in.*, *K'ang Hsi*; wood stands 4

67 A flower shape Water Pot with raised centre bulb, decorated in underglaze blue with a meandering design, the outside with an inscription, *Ming*; a pair of Cups and Covers, each with two flat handles, painted with tulip-like flowers and foliage, 5¼*in. high*; and a pair of pear-shaped Vases, with flowering plants, 7*in.*; *K'ang Hsi* 7

68 A pair of bottle shape Vases with slender necks, decorated with the "Hundred Antiques" and flowering plants in panels, 10¾*in.*; and another pair, with dragons among cloud-bands, 9½*in.*; *K'ang Hsi*; two wood stands 6

69 A Ginger Jar and Cover, decorated in underglaze blue with birds in flight among flowering plants, 9*in.*; and a pair of Beaker Vases, with the "Hundred Antiques" in three zones, 9¼*in.*; *K'ang Hsi*; wood stands 7

70 A pair of Jars and Covers, decorated in underglaze blue with baskets of flowers and the "Hundred Antiques" in alternate panels within borders of *ju-i* lappets with formal flowers on a blue ground, 11¾*in.*; *K'ang Hsi* 4

The Property of Mrs. Laura Henderson (*decd.*)

71 A pottery Figure of a Man with a cord tied round his head, holding fruit in a leaf, and standing among cloud-bands, glazed green, yellow and aubergine, fitted as a Lamp with shade, 27½*in.*

72 A pottery Ridge Tile covered with a green glaze and surmounted by a seated figure of a kylin, 11*in.*; a yellow glazed Figure of a Kylin, 7¼*in.*; a Fukien "blanc de chine" Figure of Kuan Yin; and two Bowls with enamelled decoration. 5

73 A pair of porcelain standing Figures of Boys holding vases of lotus, wearing floral loincloths enamelled in "famille-verte," 10¾*in.*; *Ming* 2

74 A pair of kylin Joss-stick Holders, with young and brocade ball, on rectangular bases, with green, yellow and aubergine glazes, 8¼*in.*; and another pair with turquoise glaze, 9¼*in.* 4

75 Fifteen Plates, two octagonal Dishes and a Sauce Boat, decorated in underglaze blue and "famille-rose" enamels with flowers and bold scrolling foliage; and another Dish; *Ch'ien Lung*

Other Properties

76 A pair of Tea-cups, Coffee Cups and Saucers and a Spoon Tray, decorated in "famille-rose" enamels with birds and peony plants in panels on a sepia diaper ground within gilt scroll borders, *Yung Chêng*; a Milk Jug and Cover, somewhat similar; and a Teapot and Cover, with flower branches on a black ground; *Ch'ien Lung* 11

77 A pair of Saucer Dishes, decorated in soft " famille-rose " enamels with ladies fishing from a balcony, a boy seated on the opposite bank playing a flute, 8*in.* ; *Yung Chêng* 2

78 A Ming blue and white Bowl, of shallow shape, decorated with a floral medallion in the centre, within an inner *ju-i* border and an outer border of formal lotus heads, surmounted by the *pa chih hsiang*, $7\frac{7}{8}$*in.*, *six-character mark of Chia Ching*

79 A circular Dish, decorated in " famille-verte " enamels with vases of flowers within a border of animals and flowers in alternate panels, 13*in.*, *K'ang Hsi* ; and a large powder-blue Dish in Chinese " famille-verte " style 2

80 A deep Dish, decorated in underglaze blue with warriors, mounted and on foot, in landscapes, *six character mark of Ch'eng Hua* ; *period of K'ang Hsi*, $13\frac{1}{2}$*in.* ; a pair of small Ginger Jars, with medallions of emblems on a ribbed ground within dark blue lotus borders, $5\frac{1}{2}$*in.*, *K'ang Hsi* ; and a Ginger Jar and Cover, painted with pheasants among flowering plants, $9\frac{1}{2}$*in.* 5

81 A Saucer Dish, decorated in " famille-verte " enamels with peony plants, insects and root ornament within a " rouge-de-fer " herring-roe border, $10\frac{3}{4}$*in.* ; and a Japanese baluster Vase, decorated with fir trees in panels, 12*in.* 2

82 A set of three Dishes, the deep centres decorated in " famille-verte " enamels with baskets of flowers standing on a striped pavement in aubergine and green surrounded by bands of stippled green with reserved panels and flowers, the borders moulded in low relief with floral ornament, 13*in. and* $13\frac{3}{4}$*in.* ; *K'ang Hsi* 3

83 A pair of bottle shape Vases, covered with an attractive crackled green glaze, 14*in.* 2

84 A Vase with trumpet neck, covered with a light grey crackled glass, $8\frac{3}{4}$*in.* ; and a Persian pottery Bowl with flower holder in the centre, incised with cone pattern and trellis and covered with a turquoise glaze, 8*in.* ; one wood stand 3

85 A Vase and Cover, decorated in " famille-verte " enamels and underglaze blue with dragons and phoenix among cloud-bands, 16*in.* ; *Ming* 2

86 A VASE of almost rouleau shape, boldly decorated in " famille-rose " enamels with trees, peonies and " The Hundred Birds " paying court to the Phoenix, the neck with *ling chih* fungus and bamboo, $22\frac{1}{4}$*in.* ; *Chia Ch'ing* ; wood stand 2

87 A Vase with flared neck, covered with a mottled turquoise glaze, minutely crackled, 14*in.*, *Ch'ien Lung* ; and a Bowl, decorated in " rouge-de-fer " and gold with scaly dragons pursuing a flaming pearl, 7*in.* ; one wood stand 3

88 A POWDER-BLUE BOTTLE of double gourd shape, decorated in " famille-verte " enamels with birds, flowering trees and plants in panels on a powder-blue ground enriched with gilding, metal neck rim, $9\frac{1}{4}$*in.* ; *K'ang Hsi*

89 A Saucer Dish, decorated in " famille-verte " enamels with birds in flight among peony plants and a flowering plum tree within a narrow border of flower-heads and foliage, $8\frac{1}{4}$*in.* ; *K'ang Hsi*

90 A Bowl and Cover, decorated in underglaze blue with boys' festivals in landscapes, $4\frac{1}{2}$*in. dia.*, *17th Century* ; and a soft paste cosmetic Box and Cover, painted with a bird and flowers, $3\frac{1}{4}$*in. dia.*, *six-character mark and period of K'ang Hsi* 4

91 A pair of pottery standing Figures of Chung-li Ch'uan and Han Hsiang Tzu, with their emblems, their robes glazed turquoise and aubergine, standing on wave ases, 18*in.* ; *Ming* 2

92 A biscuit kylin Joss-stick Holder, seated surrounded by young, glazed green, aubergine and yellow, the base with prunus in relief, 6½*in.*; *K'ang Hsi*; and a silver Figure of an Elephant with jewelled trappings, supporting a turreted howdah with pinnacles, 6¼*in.*; on ebonised base 2

93 A Group of Lovers, the man seated and the woman standing with one hand on his head, her right foot raised, resting on the rock at his side, their costumes decorated in "famille-rose" enamels, 8in.; and a Group of the Twin Genii, one holding a string of cash, the other a Bowl, on a marbled base in white, red and blue, with a three-legged toad in relief in green, 8*in.*; *Ch'ien Lung*

94 A pair of Figures of Parrots covered with an attractive apple-green glaze, standing on pierced aubergine rocky bases, 8¼ 2

The Property of Mrs. Cecil Joll

64, *Harley Street, W.*1

95 A Granary Jar of cylindrical shape, the body with three horizontally grooved bands, on three dragon feet, the top in the form of a tiled roof with small aperture, covered with a green glaze, 10⅛*in.*; *Han Dynasty*

*** For type see Hobson, catalogue of the Eumorfopoulos Collection, vol. 1, pl. 4, no. 20.

96 A Figure of a curly-headed Youth, in cream tinted pottery with traces of a straw-yellow glaze, in dancing attitude, 10½*in.*; *T'ang Dynasty*

*** See Hobson, Eumorfopoulos Catalogue, vol. 1, pl. 35, fig. no. 197 for similar figure.

97 A celadon Dish, with shaped rim and fluted sides, 11½*in.*, *Ch'u-chou*; *Ming Dynasty*; a Cloisonné style Bottle and a miniature Jar, with blue, green and turquoise glazes, 3½*in.*; and an enamelled Jar and Cover, 6*in.*, *Wan Li*; *Ming Dynasty* 5

98 A pair of Saucer Dishes, decorated in a Wan Li palette with barbed medallions of peonies on a "rouge-de-fer" trellis ground within borders of peonies, 12¾*in.*; a "famille-verte" Bowl, with *hai shou*, 7¼*in.*; and a Staffordshire blue and white cream ware Bowl, 12½*in.* 4

99 A PAIR OF PLATES, decorated with panels of flowers and butterflies in "famille-verte" on a powder-blue ground, 8⅞*in.*, *ling chih mark*; a blue and white Saucer Dish, a Bottle, a Beaker, an oviform Jar and a beehive Teapot and Cover, with hoop handle, 6¾*in.*; *K'ang Hsi*; wood cover and stand 10

100 A ROULEAU VASE (*chih chui p'ing*) the fine powder-blue ground decorated in gold with panels of *shan shui* and stiff leaves on a *hui hui wen* ground, above false gadroons, 17½*in.*; *K'ang Hsi*

101 A LAC BURGAUTÉ VASE (*mei p'ing*) finely decorated with a figure of Shou Lao and his familiar the Stag, followed by two youthful attendants, the long inscription closing with a reference to "the glories and beauties of Spring", dragon border on the shoulders, a floral border at the base, 8½*in.*; and a pair of white Bowls, carved with dragons, 8¾*in.*, *six-character mark of Yung Lo*, 18/19*th Century*

*** The first from the Victor Rienaecker Collection.

102 A BOTTLE with yellow glaze, decorated with flowering branches of prunus, peony and lotus, 10*in.*; and a celadon Vase, of almost rouleau shape, carved with a band of floral ornament, between borders of fret, false gadroons and *ling chih* fungus, 7¾*in.*; wood stand 3

*** The last from the Victor Rienaecker Collection.

103 CORAL. A pair of attractive coral glazed Tazze, with chrysanthemum petal moulding and gilt floral decoration, $6\frac{3}{4}$*in.*, *seal mark of Chia Ch'ing and period* 2

104 A BISCUIT FIGURE of Kuan Ti, God of War, in armour under a belted green and aubergine robe, seated and supported on an aubergine rocky base, $10\frac{1}{2}$*in.* ; *K'ang Hsi*

105 LI T'AI-PO. A well-modelled yellow glazed Figure of the celebrated Poet, reclining against a green glazed wine jar, his hat and boots in black, $7\frac{1}{4}$*in.* ; and a biscuit Figure of a Hua Hsien, with pale aubergine and " famille-verte " robes, $12\frac{1}{2}$*in.* 2

106 A VASE of baluster shape, decorated in " famille-verte " enamels with an exotic bird, others in flight, flowering peonies and rocks, $9\frac{1}{2}$*in.* ; and a set of four Plates, with crane, pine and deer pattern, within a border of six cranes, $8\frac{5}{8}$*in.* ; *K'ang Hsi* 5

107 A COFFEE POT, with bell-shaped body and right-angle handle, decorated in " famille-verte " enamels, with dragons, shells and crustaceans on a wave scroll ground, above *pao shan hai shui*, $4\frac{1}{2}$*in.* ; a Plate, with the same decoration, $8\frac{1}{8}$*in.* ; and a rouleau Vase (*yu chui p'ing*) with figure subjects, $6\frac{1}{2}$*in.* ; *K'ang Hsi* ; wood stand 5

108 A LIBATION CUP, of small size and helmet shape, moulded with green and aubergine dragons on a green stipple ground, $4\frac{1}{2}$*in.* ; a pair of small " famille-verte " rouge Pots, decorated with flowers, $2\frac{1}{2}$*in.* ; and a Saucer Dish, with peonies on a manganese stippled ground, $6\frac{1}{4}$*in.* ; *K'ang Hsi* 6

109 A ROULEAU VASE (*chih chui p'ing*) decorated in " famille-verte " enamels with the Emperor viewing the Dragon Festival from a pavilion, the Imperial ladies in a sampan at the side, *shan shui* round the neck, $17\frac{1}{2}$*in.* ; *K'ang Hsi*

110 A PLATE painted with the Eight Horses of Mu Wang, by the banks of a river, within a wide border of trellis diaper, $8\frac{3}{8}$*in.*, *ting mark* ; and a large Teapot with panels of flowers and butterflies, enriched with " famille-noire ", $5\frac{1}{2}$*in.* ; *K'ang Hsi* 2

111 A TEAPOT of rectangular shape, with yellow and black hoop handle, painted with panels of flowers and birds within borders of cell diaper, 7*in.* ; a Plate painted with flowers and insects, in Chinese taste, $8\frac{1}{4}$*in.* ; *K'ang Hsi* ; and a small Cup in fitted case, 2*in.* 5

112 A SET OF THREE BOTTLES, of square shape, alternately painted with panels of flowers and the Hundred Antiques, the shoulders with green stipple, $6\frac{1}{2}$*in.* ; and a Plate, with a pavilion in a garden and borders of *hai shou*, $9\frac{5}{8}$*in.*, *ting mark* ; *K'ang Hsi* 3

113 A BOWL enamelled on the exterior in " famille-verte " with a regular design of flowering lotus and peonies, beneath a cell diaper border, $11\frac{3}{4}$*in.* ; and a " famille-verte " Dish, with butterflies and flowering plants, $15\frac{1}{2}$*in.* ; *K'ang Hsi* 2

114 A VASE (*chih chui p'ing*) decorated in " famille-verte " enamels with Liu Pang and the dragon, or perhaps one of the exploits of the brigands in the Shui-hu-chuan, the neck with bamboos in black, $9\frac{1}{2}$*in.* ; and an octagonal Teapot and Cover, with bamboo decorated handle, with panels of flowers in " famille-verte " enamels, $7\frac{1}{2}$*in.* ; *K'ang Hsi* 3

115 A COVERED BOWL with double dragon handles, delicately painted in " famille-verte " with a hen and chicks, birds and flowers, 7*in.* ; and two good Plates, with naked boys among flowering lotus, within petal diaper and " rouge-de-fer " borders respectively, $8\frac{1}{2}$*in.*, *ting and seal marks* ; *K'ang Hsi* 3

116 A PAIR OF BOWLS AND STANDS, of good quality, attractively painted in "famille-verte" on the spirally moulded sides with exotic birds, root ornament, galloping *hai shou* and sprays of flowers, within gilt borders, 6⅜*in.*; *K'ang Hsi*; wood stands 6

117 A ROULEAU VASE (*chih chui p'ing*) spiritedly drawn and painted with ladies giving an equitation exhibition in the Imperial presence, a house-boat on the river, the neck with flowers and butterflies, the shoulders with yellow and green fret, 16½*in.*, *ai yeh mark*

118 A DISH, boldly decorated in "famille-rose" with flowering tree peony, bamboo and prunus, within a wide border of pale blue and pink diaper and panels of flowers, 17*in.*; *Ch'ien Lung*

119 A RUBY BACK DISH, of deep saucer shape, painted with a mother and her children within numerous richly coloured borders, 8*in.*; a Mandarin Bowl, 8*in.*; and a Saucer Dish with perforated sides and figures of a mother and her children in a garden, 14*in.* 3

120 A PAIR OF BOWLS AND COVERS, of deep octagonal shape, enamelled all over in green and with panels of flowers in white and "famille-rose" enamels, perhaps for the Siamese market, the covers surmounted by kylins in coral enamel, 6½*in.*; *Ch'ien Lung* 4

121 AN ATTRACTIVE COVERED BOWL, finely drawn and enamelled with green and yellow scaly dragons disputing a pearl among cloud bands, above borders of *pao shan hai shui*, 8¼*in.*, *six-character mark of Yung Chêng and period*

*** See a set of three similar Bowls in the Collection of Mrs. Charles Oswald Liddell, Sotheby's, June, 1944.

122 A collection of twenty-four hardwood Stands, for Jars, Vases and Plates 24

Other Properties

CHINESE WORKS OF ART

123 A MALACHITE VASE AND COVER, carved and undercut with birds among flowering branches, the cover similarly carved, 9½*in.* 2

124 A carved agate Figure of Kuan Yin holding a vase, in tones of grey and brown, standing before a flammiform mandorla, 9¾*in.*; wood stand 2

125 A pair of Cloisonné enamel Figures of Birds, their plumage black and white, 5¾*in.* 2

126 A Cloisonné enamel Vase with pear shape body and trumpet neck, decorated with conventional scrolling lotus branches on a turquoise ground, gilt metal kylin handles, and metal stand with scroll feet, 24½*in.*

127 A Chinese bronze Vase of large size, with globular body and wide cylindrical neck, decorated in relief with bands of *t'ao t'ieh* masks and stiff leaves, mask and ring handles, 27*in.*; *Ming*

128 An iron standing Figure of a Deity with clasped hands and an urna spot on his forehead, traces of colour, 12½*in.*, *Ming*; a libation Cup with dragons in relief; another in gilt metal; and a brush Pot decorated in relief 4

129 A Chinese pottery Ting, simulating bronze, with double dragon handles on the circular body, which is decorated with S scrolls and thunder fret and supported on three mask feet, 6½*in.*, *hall mark*; and two small brown-ware Yihsing Teapots, one with metal hoop handle, 4¼*in.* 5

130 A pair of Japanese Arita Saucer Dishes, decorated in enamel colours and underglaze blue with flowering prunus and peony, 11½*in.*, *six-character mark of Ch'eng Hua*; wood stands 4

131 A Ming bronze Bell, with double-headed dragon handle, the body with eight panels of nipples in two zones on a thunder fret ground, above a wavy base with the *pa kua* in relief, 9¾*in.*

132 A JADE TABLET (*kuei*) of chisel shape, the two sides pierced and superbly carved with coiling dragons, the end pierced with two holes, warm brown patination with green specking, 6½*in.*

*** From the Norman Collie Collection.

133 A jade Ju-i of transparent green tone, carved with figures and symbols of longevity, 12¾*in.*; and a green-tinted soapstone Dish of triangular lotus leaf form, carved with flowers and seed-pods, 21*in.*; one wood stand 3

134 A Collection of Models of Fruits in rose and amethyst quartz, jade, carnelian, etc., on three trays *a lot*

135 A good jade Musical Stone, pendent from chains ornamented with smaller jade plaques, carved with bats and with pierced borders in translucent jade and with pendent magnolia blossom tassels and *pa chih hsiang* symbols, 7½*in. wide, total length* 21*in.*

136 A Carving in grey jade of a reclining Animal with buffalo-like body and small horned head in archaic style, 8½*in. long*

137 A rectangular Box in green jade and other stones, the top pierced and carved with birds among flower branches, gilt metal mounts, 6*in.*

SNUFF BOTTLES

138 Two glass Snuff Bottles, painted from the inside with river scenes and flowers; two others, in pink and brown glass on white; a small brown jade Snuff Bottle; and another engraved with flowers 6

139 A Snuff Bottle in blue and white glass, decorated in relief with dragons; two others with emblems and fish in relief in colours (*one faulty*); two blue glass Bottles; and another in clear red glass 6

140 A Snuff Bottle in grey and brown agate, with carved kylin mask and ring handles; another carved with a crab and lotus; four others in agate, jade, etc.; and a carved wood Snuff Bottle 7

141 A porcelain vase shape Snuff Bottle with peach bloom glaze; six others with different coloured glazes; and three with painted decoration 10

142 A porcelain cylindrical Snuff Bottle, decorated in "fleur de pêche" with a dragon among cloudbands; another with flambé glaze; five Snuff Bottles with self-colour glazes; a stoneware Bottle decorated in relief; and four others 12

143 A porcelain Snuff Bottle of flattened form, covered with a peach bloom glaze; six others with different coloured glazes; four small blue and white vase shape Snuff Bottles; three others with painted decoration; and a porcelain Netsuké 15

The Property of a Gentleman

144 SNUFF BOTTLES. A jade Snuff Bottle, of translucent sodden snow tint; another in porcelain modelled in relief with the Eighteen Lohan; another in painted glass; and another with coloured designs in glass 4

145 SNUFF BOTTLES. A crystal Snuff Bottle, carved with gourds; another in agate of fine tint; another in jade carved in the form of a Boulder with a Seal; and three others in glass 6

146 SNUFF BOTTLES. A well-carved amber Snuff Bottle decorated in low relief with gourd vine; another in agate carved with a cock and a butterfly; another in jade of stupa form; another in Cloisonné; and another with painted designs in glass 5

147 SNUFF BOTTLES. A jade Snuff Bottle of flattened baluster form, carved in low relief with utensils, grey green tint; another smaller, with flowers and Buddhistic symbols; another in cloudy agate; another in crystal; another in amber; and another rectangular, in cloudy agate 6

148 SNUFF BOTTLES. An amethyst peach Snuff Bottle carved with bats in relief; a small jade gourd Snuff Bottle of translucent tint; a double gourd agate Snuff Bottle; a small cloudy crystal Snuff Bottle; and three other Snuff Bottles 7

149 SNUFF BOTTLES. A Jade Snuff Bottle of fruit form, carved in low relief with leaves and stems, translucent tint; another of flattened form with figures and coral stopper; another in painted glass of square shape; another in amethyst carved with a figure of a sage; another small double gourd ivory Snuff Bottle; and three others 8

150 SNUFF BOTTLES. A collection of thirteen Snuff Bottles, in jade, porcelain, ivory, glass, agate and crystal, all with different designs 13

151 JADE. A translucent jade lotus bud Water Pot, 3*in.*; a small Lotus Leaf, carved with a frog, 3*in.*; a rice pattern Pi, 2¼*in.*; a circular pierced Plaque carved with birds and flowers, 3*in.*; and a finely carved jade Boulder, pierced and carved in high relief with trees and flowers, translucent tint with brown markings, 4¼*in.*; wood stands 10

152 PORCELAIN. A Water Pot of peach form, covered with a *lang yao* glaze of peach bloom tint on one side, turning green on the other, 3½*in.*; and a soft paste blue and white circular Box, painted with the Eight Horses of Mu Wang, 4¼*in.*, *18th Century*; wood stand 4

153 HORN. A Rhinoceros horn Libation Cup carved in high relief with pine trees and gnarled trunks, dark brown patination, 6½*in.*

154 CRYSTAL. A standing Figure of a Lady Immortal, Ho Hsien Ku holding a lotus spray in her hands, high coiled head-dress, 7*in.*; wood stand; and a small Group of a Kylin and brocade Ball, 2½*in.*; wood stand 4

155 CRYSTAL. A small crystal Water Pot, the sides carved with a dragon and *ling chih* fungus in high relief, 2*in.*; and an amethyst-tinted Figure of a Lan Ts'ai Ho carrying a basket of flowers, with a tree at her side, 4¾*in.* 2

156 JADE. A translucent jade Libation Cup, of archaic bronze *chueh* form, 4½*in.*; and another Vase, also of bronze form, carved with mask and ring handles, stiff leaves and ogre masks on the bulb, 4¼*in.*; wood stands 4

157 JADE. An attractive Magnolia Vase, on a pierced stand of stems and branches, carved with a bird, translucent grey green tint, $6\frac{3}{4}$*in.* ; and another of grey tint, carved with aquatic birds, and lotus in high relief, the sides with ribbon ties, $3\frac{1}{2}$*in.* ; wood stand 4

158 AGATE. A baluster Vase of plain form, with double mask and ring handles in cloudy agate, of attractive tint, 8*in.* ; and a fine Brush Washer, in the form of a lotus leaf, two of the leaves of rich golden brown tint, $4\frac{1}{2}$*in.* ; wood stands 4

159 JADE. A Magnolia Vase of translucent tint, carved with lotus leaves and cranes, on a pierced rustic stem base, 5*in.* ; a boulder carving with Shou Lao and his familiars, crane pine and deer, $6\frac{1}{2}$*in.* ; *Ch'ien Lung* ; wood stand 4

160 A SAMPAN, with sails set and two figures on board, one at the helm, the other poling, in translucent agate of attractive cloudy tint, 7*in.* 2

161 AGATE. An attractive agate lotus bud Vase, with foliate mouth, in warm brown and grey-blue tones, $5\frac{5}{8}$*in.*

162 PU-TAI HO-SHANG. A recumbent jade Figure of the smiling Bodhisatt, holding the end of his belt in his left hand, a rosary in his right, rich dark green tone and lotus base, $6\frac{1}{8}$*in.* ; wood stand 2

The Property of a Collector

163 A pair of small Vases and Covers in spinach green jade, carved with scrolls and stiff leaves in archaic style, the shoulders and covers each with three fungus and loose ring ornaments, 5*in.* ; wood stands 6

164 A Carving in greenish-grey jade of Monkeys in the branches of fruiting peach trees, on a rocky base, $5\frac{1}{4}$*in.* ; and a Vase in grey jade with rust markings, carved in high relief with a dragon and phoenix among cloud bands, $6\frac{3}{4}$*in.* ; two wood stands 4

165 A Carving in mutton-fat jade of a Branch of Finger Citron, forming a vase, $5\frac{3}{4}$*in.* ; and a rose quartz Vase and Cover, carved with a dragon, phoenix, fish and waves, $7\frac{3}{4}$*in.* ; two wood stands 5

166 A Figure carved in greyish-green jade of Kuan Yin seated on a pierced rocky base, $6\frac{1}{2}$*in.* ; wood stand 2

167 A JADE BOWL in tones of dark green of oval form, finely carved in high relief with dragons pursuing flaming pearls among cloud bands, the base with waves radiating in spiral form from the centre, 9*in.* ; *Ch'ien Lung*

The Property of The Rt. Hon. the Viscount Tredegar

168 A well-carved soapstone Figure of Kuan Yin with a stag holding a piece of *ling chih* fungus at her side, light brown patination, $8\frac{1}{4}$*in.* ; a recumbent Figure of Bodhidharma, resting on a gourd, $5\frac{1}{4}$*in.* ; and a boulder Carving with a river scene, pink tone, 8*in.* ; *Ch'ien Lung* 3

169 A good soapstone seated Figure of the Lohan Kalika with his hands holding his robes from his breast where he exposes the head of the Buddha, dark colouring enriched with gilding, 5*in.* ; a small Group of the Triad, Buddha, Lao Tze and Confucius, $3\frac{1}{2}$*in.* ; and three other small seated Figures in soapstone, $1\frac{3}{4}$*in. to* 2*in.* ; wood stands 7

170 Liu Han. A well-carved wood Figure, holding a cash, his familiar the three legged toad at his side, rich brown patination, $6\frac{1}{2}$*in.* ; another small Figure of Liu Han in carnelian, $3\frac{1}{2}$*in.* ; and two small porcelain Figures, one of Liu Han, the other of Pu tai 4

171 Seals. Four soapstone Seals, surmounted by figures of kylins, brown and purple tints, $2\frac{1}{4}$*in.* ; a pair of lighter tinted soapstone Seals, surmounted by kylins with young, $2\frac{1}{2}$*in.* ; a set of eight Seals in a soapstone box, $2\frac{1}{2}$*in.* ; another Seal, with a figure of Shou Lao, $4\frac{1}{8}$*in.* ; and five other Pieces 13

172 Pu Tai. A seated Figure of a smiling Bodhisatt with rich lacquering on wood, 6*in.* ; and a stone Carving of a Snake, grey mottled colour, $9\frac{3}{4}$*in.* ; wood stand 3

173 A well-carved Figure of a Parrot, in amethyst tinted crystal, with its head turned backwards, $8\frac{3}{4}$*in.* ; carved wood stand 2

174 A large greenstone Adze Head with mottled markings and three holes for suspension, 11*in.* ; another smaller of richer colour, $6\frac{3}{4}$*in.* ; and a jade pierced Figure, in a squatting attitude, reminiscent of Mephistopheles, $8\frac{1}{2}$*in.* 3

175 Crystal. A many sided crystal Carving, decorated in intaglio with the signs of the Zodiac, fine workmanship, $1\frac{5}{8}$*in.* ; fitted case ; a malachite oval Salt, well striated, $2\frac{3}{4}$*in.* ; and a small emerald jade Carving with a figure of Kuan Yin, attendant and bird and rocks and pine trees on the reverse, $1\frac{5}{8}$*in.* ; wood stand 5

176 A fine Inkstand with rectangular rose quartz base, the inkstand in the form of a finely figured agate Koro, with lion's mask and ring handles, fitted with a liner, the cover surmounted by a well-carved kylin, 5*in.*

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10.

SOTHEBY & Co.'s

SALE OF

CHINESE AND JAPANESE ART

15th May, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Iliffe	4	10	0
2	Tafler	9	10	0
3	Shah	14	0	0
4	Braham	30	0	0
5	Bracher	13	10	0
6	Tafler	25	0	0
7	Wheeler	13	0	0
8	Shah	33	0	0
9	Bracher	11	10	0
10	Collier..	10	0	0
11	Leigh	11	0	0
12	Spink	17	0	0
13	Cohen, R. ..	7	10	0
14/15	Spink	40	0	0
16	Spink	22	0	0
17	Cohen, R. ..	13	0	0
18	Spink	35	0	0
19	Spink	24	0	0
20	Spink	42	0	0
21	Wheeler, W. ..	10	10	0
22	Cohen, R.	1	10	0
23/24	Tafler	35	0	0
25	Wheeler, W. ..	12	0	0
26	Shah	13	0	0
27	Corsi	22	0	0
28	Shah	7	0	0
29	Leigh	20	0	0
30	Shah	16	0	0
31	Hancock	6	10	0
32	Harounoff	1	0	0
33	Cohen, R.	4	0	0
34	Cohen, R.	16	0	0
35	Shah	13	10	0
36	Bucknell	18	0	0
37	Hall, L.	11	0	0
38	Bracher	12	10	0
39	Bracher	17	0	0
40	Bracher	21	0	0
41	Leigh	10	0	0
42	Kirby	13	0	0
43	Cohen, R.	14	0	0
44	Iliffe	14	0	0
45	Bracher	15	0	0
46	Osgood	10	10	0
47	Beale	24	0	0
48	Craig	7	10	0
49	Andrade	10	10	0
50	Bracher	16	0	0
51	Craig	11	10	0
52	Craig	11	10	0
53	Bracher	11	0	0
54	Goldingham ..	16	10	0
55	Hall, L.	8	0	0
56	Bracher	10	10	0
57	Bracher	14	0	0
58	Bracher	15	0	0
59	Bracher	11	0	0
60	Shah	14	0	0
61	Iliffe	15	0	0
62	Bracher	15	0	0
63	Tafler	26	0	0
64	Modiano	15	0	0
65	Waddingham ..	50	0	0
66	Rattigan	28	0	0
67	Nott	17	0	0
68	Hancock	25	0	0
69	Strachan	16	0	0
70	Hancock	5	0	0
71	Wheeler, W. ..	4	0	0
72	Iliffe	3	10	0
73	Bluett..	15	0	0
74	Nott	7	10	0
75	Vandekar, E. ..	5	0	0
76	Waddingham ..	11	0	0
77	Hancock	11	0	0
78	Denton	7	0	0
79	Denton	8	10	0
80	Vandekar, E. ..	11	10	0
81	Wheeler, W. ..	1	10	0
82	Vandekar, E. ..	7	0	0
83	Wheeler, W. ..	6	10	0
84	Denton	2	10	0
85	Bucknell	3	10	0
86	Burgoyne	13	0	0
87	Nott	7	0	0
88	Jillings	13	0	0
89	Passed			
90	Passed			
91	Wheeler, W. ..	3	0	0
92	Williams, T. M.	14	0	0

Lot		£	s.	d.
93	Vandekar, E.	30	0	0
94	Wheeler, W.	3	0	0
95	Sparks	5	10	0
96	Rowland	8	0	0
97	Sparks	6	10	0
98	Nott	25	0	0
99	Vandekar, E.	3	10	0
100	Sparks	40	0	0
101	Nott	10	0	0
102	Day	6	10	0
103	Nott	21	0	0
104	Nott	40	0	0
105	Nott	19	0	0
106	Vandekar, E.	15	0	0
107	Nott	19	0	0
108	Bluett	20	0	0
109	Nott	56	0	0
110	Hancock	22	0	0
111	Bluett	29	0	0
112	Waddingham	36	0	0
113	Nott	8	0	0
114	Sparks	34	0	0
115	Hancock	20	0	0
116	Waddingham	40	0	0
117	Sparks	150	0	0
118	Vandekar, E.	18	0	0
119	Nott	13	10	0
120	Sparks	62	0	0
121	Sparks	32	0	0
122	de Rees	9	0	0
123	Leigh	36	0	0
124	Shah	10	10	0
125	Nott	10	0	0
126	Shah	16	0	0
127	de Rees	4	0	0
128	Wheeler, W.	4	0	0
129	Moss	1	0	0
130	Harounoff	1	10	0
131	Sparks	6	0	0
132	Taylor	18	0	0
133	de Rees	8	0	0
134	Shah	26	0	0
135	Cohen, R.	9	0	0
136	Osgood	15	0	0
137	de Rees	17	0	0
138	Iliffe	3	0	0
139	de Rees	4	10	0
140	Wheeler, W.	5	10	0
141	Wheeler, W.	4	10	0
142	Wheeler, W.	3	15	0
143	Hancock	5	0	0
144	Eadon	10	0	0
145	de Rees	6	10	0
146	Wheeler, W.	7	0	0
147	Wheeler, W.	7	10	0
148	Iliffe	7	0	0
149	McCutchen,	10	10	0
150	Wheeler, W.	9	10	0
151	Leigh	17	0	0
152	de Rees	3	0	0
153	Spink	7	10	0
154	Le Jeune	15	10	0
155	Le Jeune	11	0	0
156	Le Jeune	22	0	0
157	Leigh	17	0	0
158	Cohen, R.	25	0	0
159	Shah	17	0	0
160	Arone	12	0	0
161	Geffen	9	0	0
162	Marchant	19	0	0
163	Nott	24	0	0
164	Shah	34	0	0
165	Gardner, E. J. L.	26	0	0
166	Court	32	0	0
167	Nott	270	0	0
168	Stevens, Dr.	9	10	0
169	Spink	20	0	0
170	de Rees	10	10	0
171	de Rees	13	0	0
172	Spink	9	10	0
173	Marchant	10	0	0
174	Wheeler, W.	7	0	0
175	Leigh	20	0	0
176	de Rees	25	0	0
	Total of Sale	£3,011	5	0

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